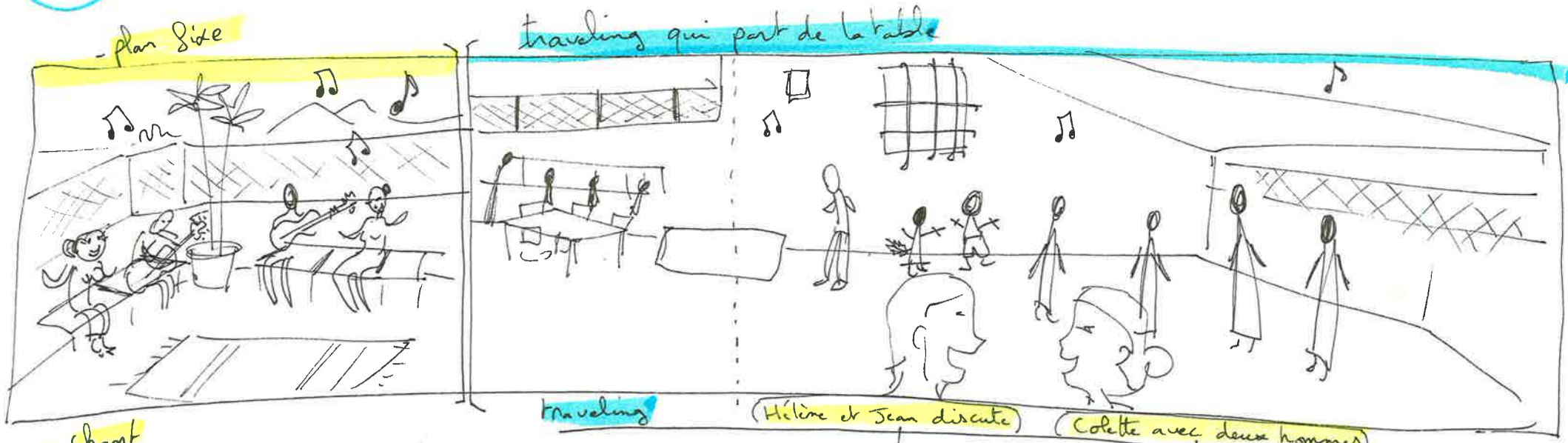
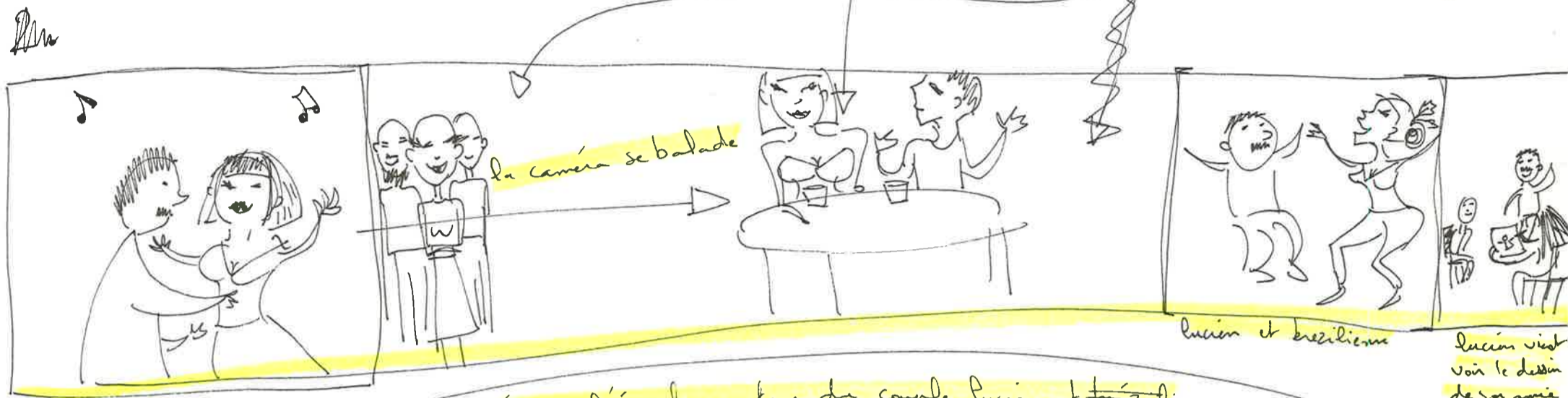


1

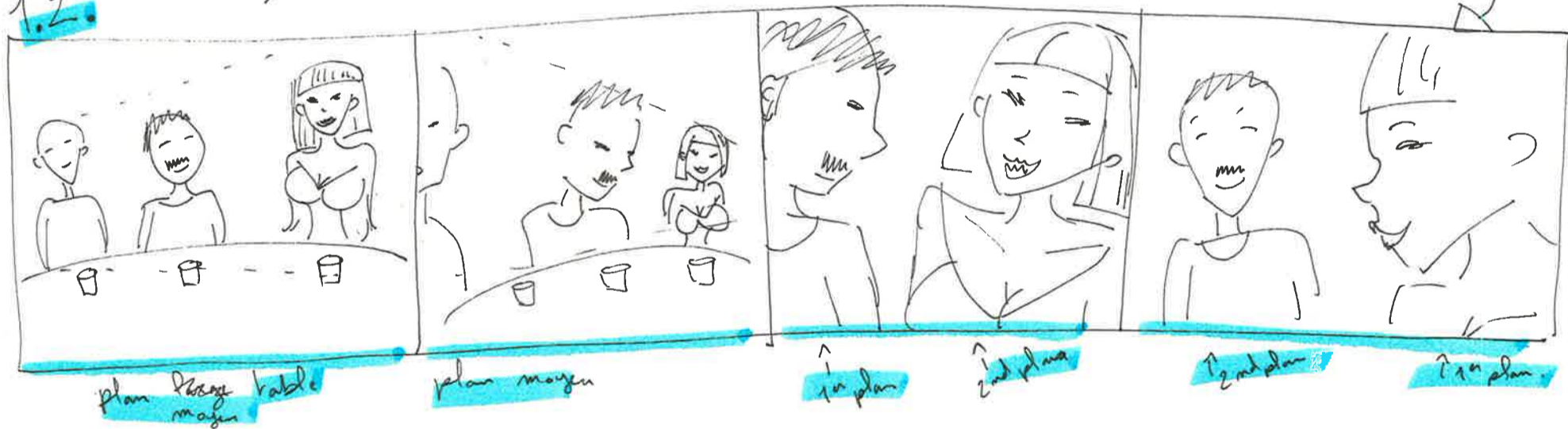


- chant



caméra à l'épaule autour du couple Lucien et ~~brésilienne~~ Hélène

1.2



2

même plan



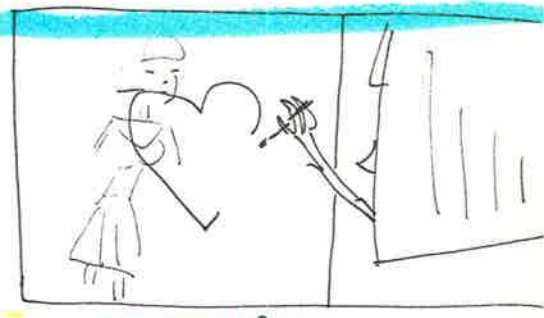
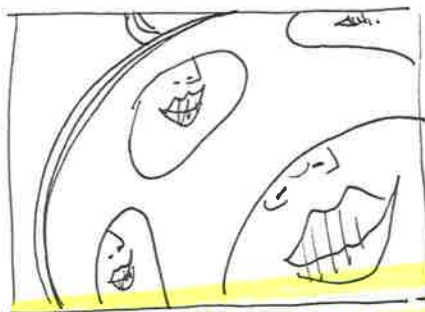
Hélène se déplace jusqu'à la chambre



Caméra tourne autour de Hélène profile → face



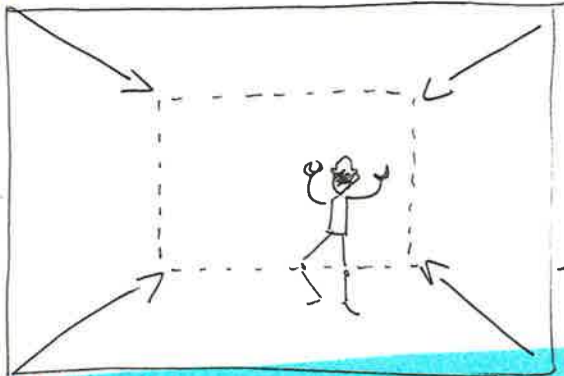
Hélène écoute la radio se prend la tête dans les mains.



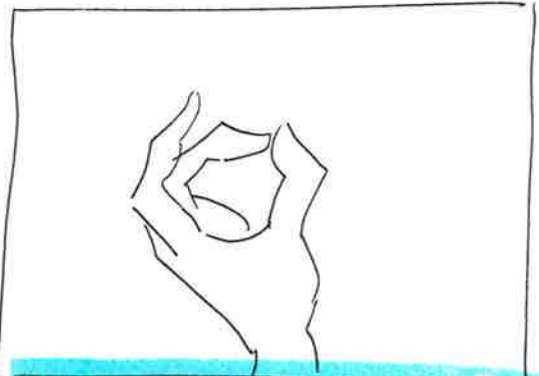
reprise
story board
zen.



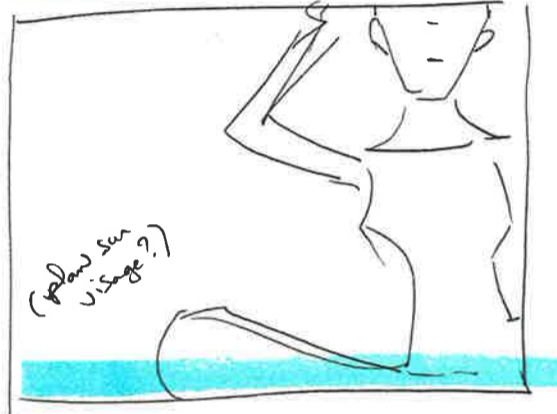
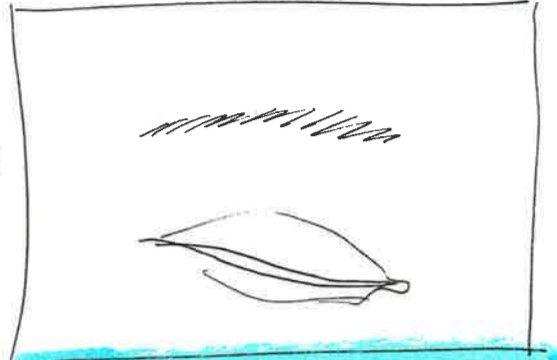
même cadrage que sorti de
Salle de bain



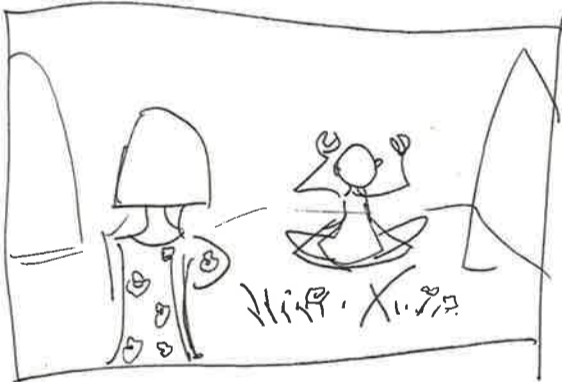
- la caméra avance



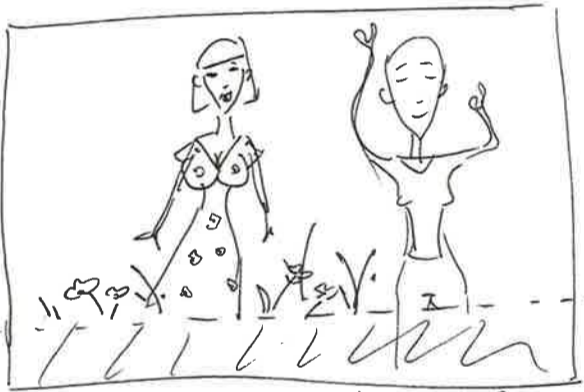
entrecoupi
au plan
qui se
rapproche.
Mette des
plans serrés
sur Colette.



(plan sur visage?)



plan fixe



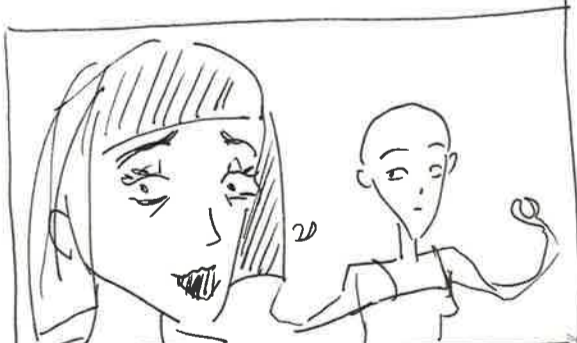
(les 2 perso à peu près au même
niveau) plan fixe - H: "Ca tombe bien..."



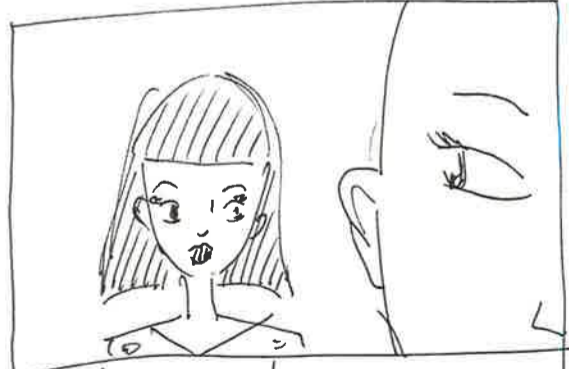
Colette: "Bonjour Hélène" [...] H: "...excuse"



Colette: "donc si je comprends bien..."



Hélène: "Je ne comprends pas..."
[...] "... Subir une peine"



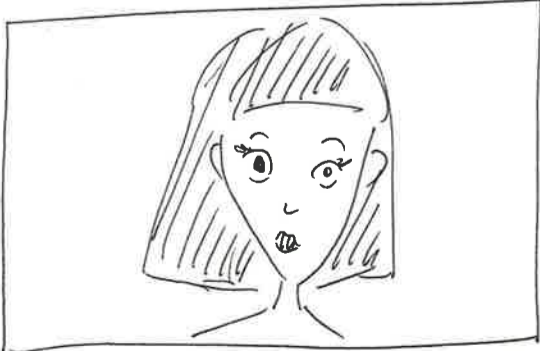
Colette: "peut être... Sais comme moi"



Hélène: "et si... rien ouais"
C: "Ma chérie... rien ouais"

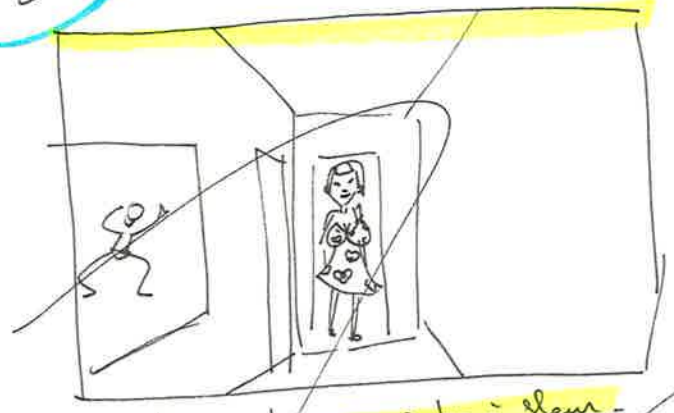


brésilienne arrive



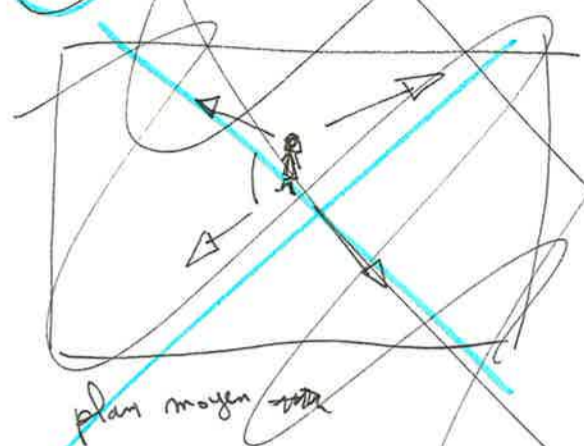
gros plan
sur
brésilienne

2 Suite



Hélène sort avec robe à fleurs - plan moyen!!!

3

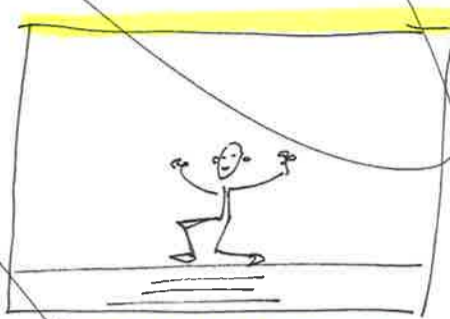


plan moyen

même type de cadrage moyen.



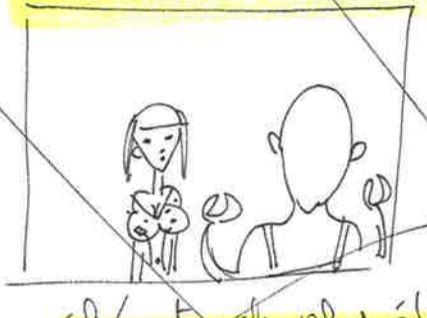
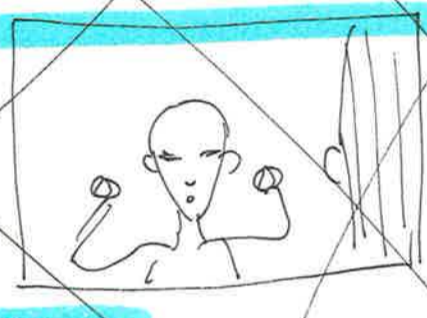
plan moyen (même cadrage que dernier plan mais paysage différent)



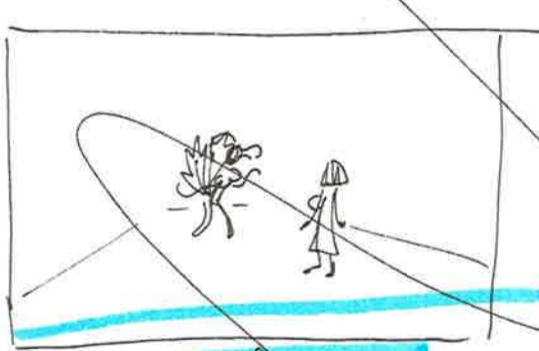
plan d'ensemble sur son amie qui fait du Yoga.



ch / contre ch rapproché



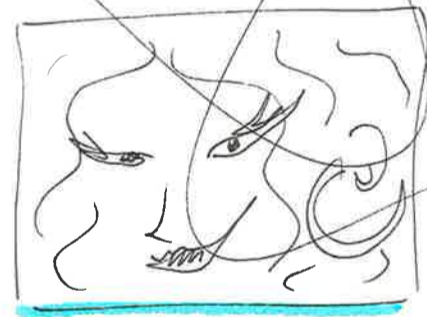
ch / contre ch plus éloigné



plan ensemble, Hélène de dos part, la danseuse arrive.

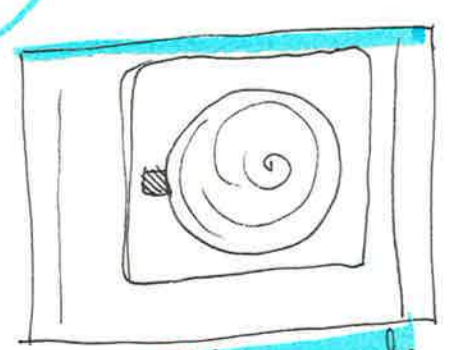


Hélène regarde brésilienne

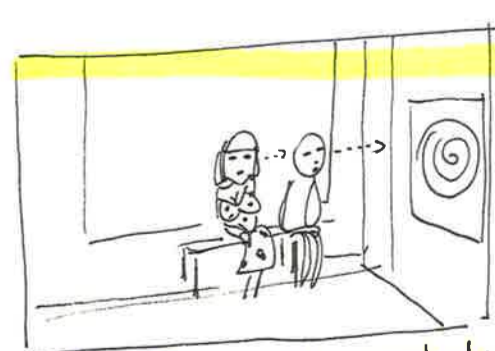


Brazilienne regarde

4



plan machine en marche



plan large. Ils regardent la machine.

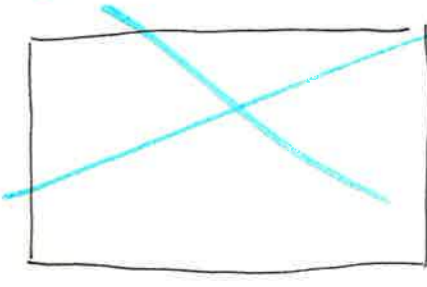


dialogue (scène bisou)



table qui s'ajoute. (prend bouteille de bière)

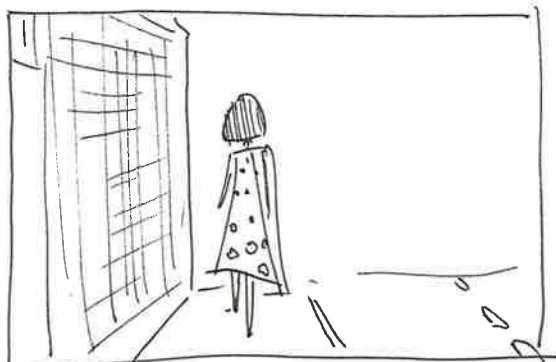
même cadrage



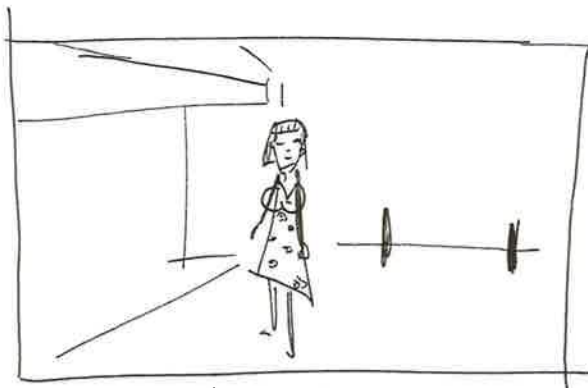
après le lausonnais



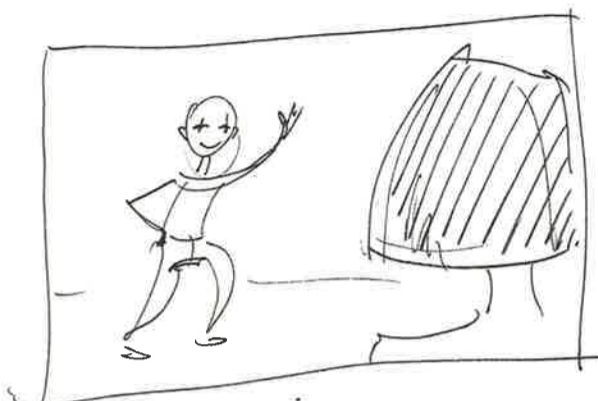
Hélène sort et range la tasse, ~~elle range la tasse~~



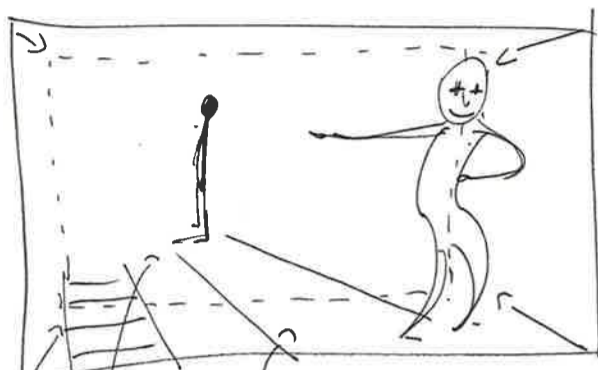
plan sixe - Hélène s'éloigne.



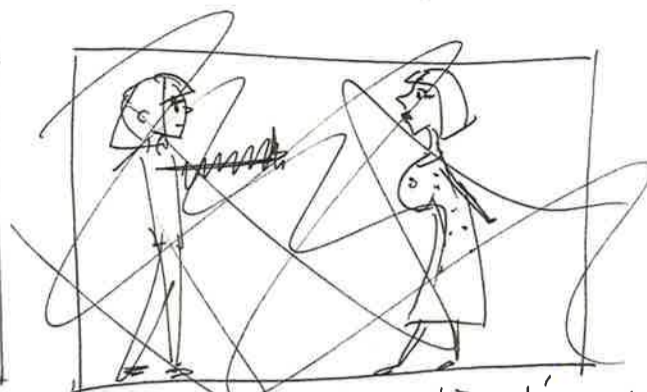
même cadrage, différent paysage. (de face)



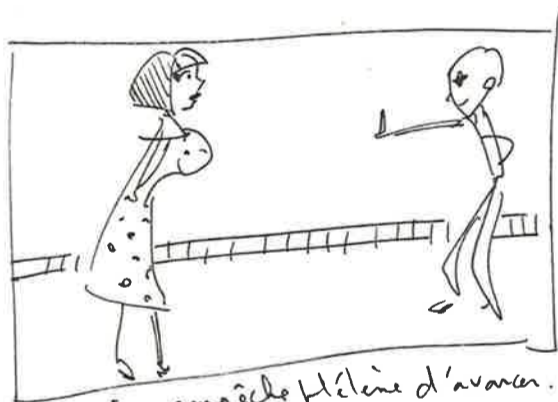
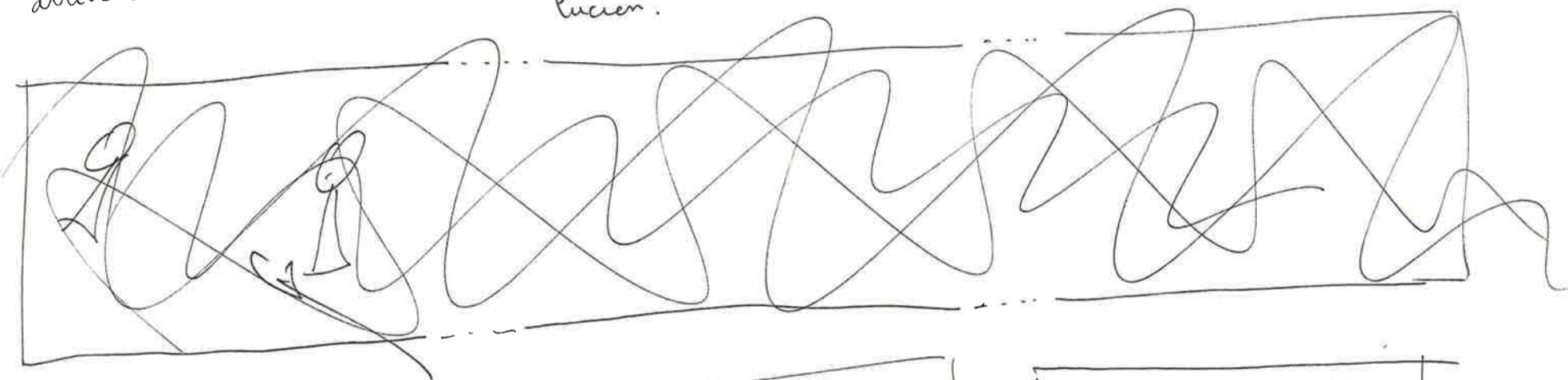
arrivée du mime



Lucien.
tapis rouge



Le mime empêche Hélène d'avancer (scène de la chaise).



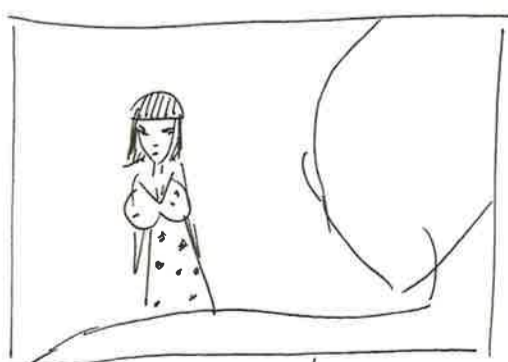
Le mime empêche Hélène d'avancer.



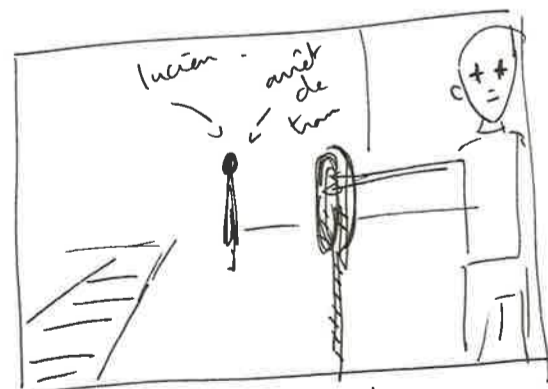
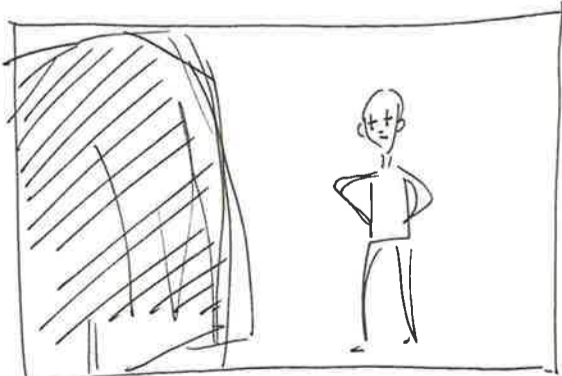
scène de la chaise



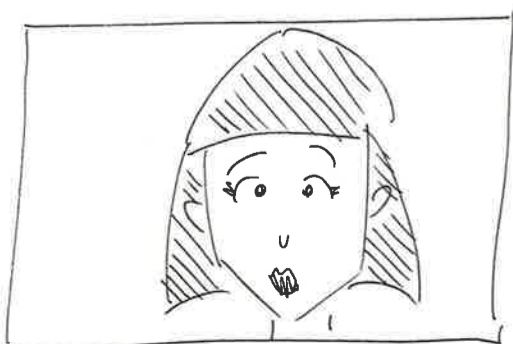
même cadrage avec ~~scène~~ qui apparaît chaise



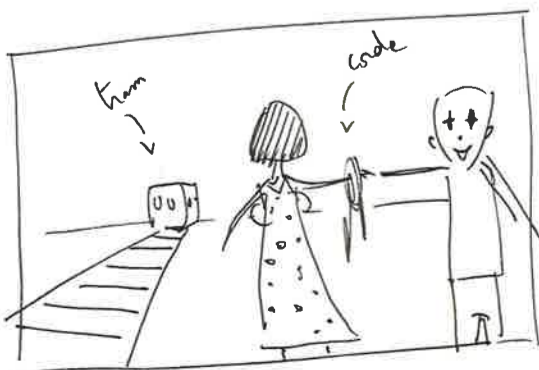
ch/coutr ch sur Hélène et le mime



scène avec la code, avec Lucien qui part

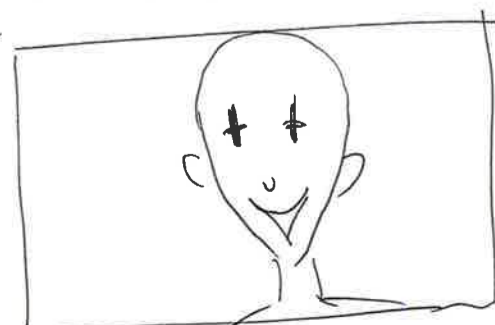


gros plan sixe Hélène

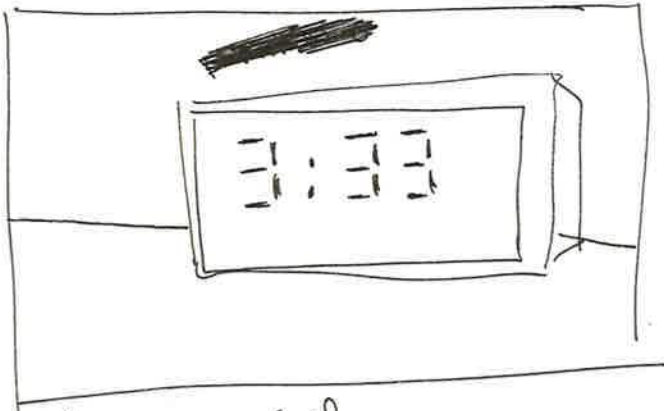


Hélène prend la code

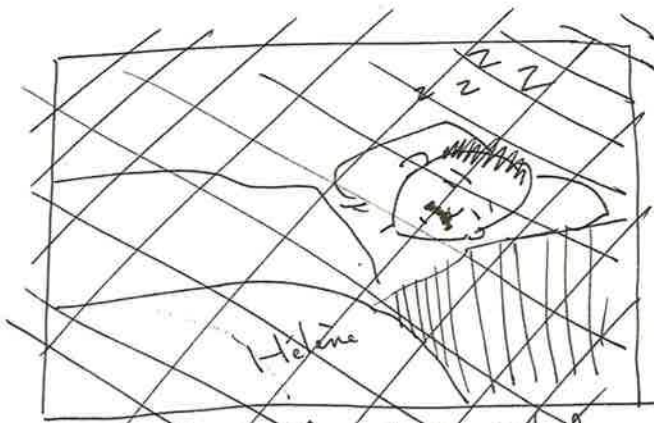
← même cadrage



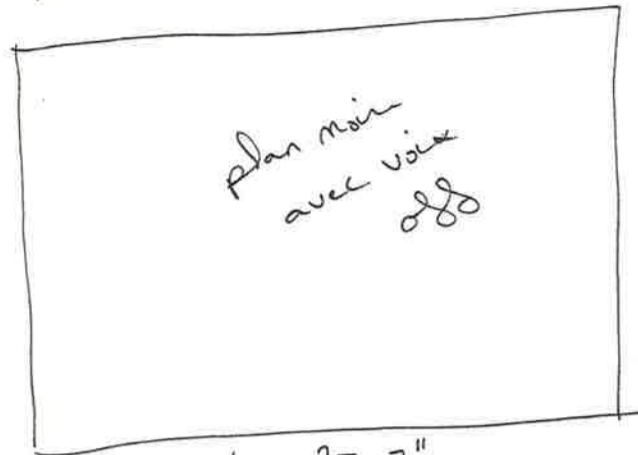
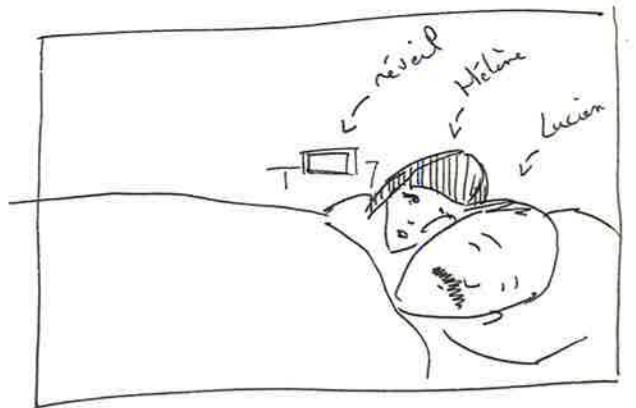
le Mime sourit.



plan fixe - réveil.



Hélène 1^{er} plan - Lucien 2nd plan



plan main
avec voix
oo

Hélène: "Lucien? [...]"